JOSEPH B. RADDING

- Director, Integrated Marketing and Brand Communications
- Creative Director/Designer/Writer Educator

1819 Sycamore Ave., Royal Oak, MI 48073 josephradding@josephradding.com 248-670-5272 www.josephradding.com

COMPETENCIES

- Strategic communications planning, production
- Integrated marketing communications
- Brand development and management
- Creative conceptualization
- · Art Direction and Graphic design
- Copywriting
- Social media and content strategy

- Education and training, course development
- Motivational leadership, mentoring, management
- Project management, multiple office locations
- Client relationship development
- Cost reduction through process improvement
- National brands, start-ups, non-profits
- B2C, B2B, and B2TradeChannel communications

PROFESSIONAL EXPERIENCE

InterSection Marketing Communications

Principal, Marketing and Creative Strategist, Creative Director

2005-Present

Provide full-service marketing communication strategy and process improvement for new business and product launch, branding and rebranding, tactical planning, public relations strategy, creative concept/design/writing/and production services, vendor management.

Achievements:

- New business/product launch and development:
 - o Improved client agency new account success
 - Directed client agency transition into a full service agency.
 - Created and implemented business development tools to win new clients including integrated and social media campaigns for product launches, automotive manufacturers, and financial services companies
 - Increased the firm's new account wins over the previous year.
 - Development communications for agency client for Macomb County, Michigan, development and business investment campaign for China. Results include investments in Michigan by Yanfeng and Comau totaling more than \$16M and over 400 jobs.
 - o **Successful new product launch** for Triton Stormwater Solutions for agency client resulting in contracts with national retailers including Wal-Mart.
 - New capability campaign for Hino Truck (Toyota) for agency client, exceeded response goals by 11%, increased sales by 14%.
 - New company launch of Ann Arbor State Bank for agency client exceeded capitalization requirements, grew to 72nd largest Michigan bank
 - Competitive analysis, market and brand strategy, creative/art direction, design, production.

• Increased traffic:

- Analyzed and planned program improvements to GM Rides, Vibes & Chrome tour for eventmarketing agency Aspen Marketing. Integrated underutilized campaign components and social media to drive traffic increase to participating auto dealerships and 90% sales increase during event
- Analyzed and planned improvements for Mutual of Omaha Pavilion at Henry Doorly Zoo for eventmarketing agency Aspen Marketing. Researched educational need and learning styles of different age groups, concepted age appropriate displays, redefined pavilion as destination attraction, achieved increased attendance.

• Increased sales, profitability and client satisfaction:

 As contract creative director and director of creative services for agency client Systems Technology International, increased sales by 22%, increased profitability of creative services by 25%

2004-05

Momentum Worldwide (McCann Worldgroup), Birmingham, MI Associate Creative Director, Marketing Integration

Achievements:

- Process improvement for marketing communications integration. Analyzed, created, implemented inter- and intra-agency changes resulting in improved client satisfaction, reduced production time and costs, increased campaign effectiveness.
- Coordinated campaign development produced in multiple office locations for GM programs, including "Hot Button" Program, achieved 2 million dealership visits, 2% of U.S. households participated, 40+% of participants were competitive-vehicle owners. Perceptions of GM improved for 50% of participants, over 50% expected to purchase new vehicle within 12 months

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Carlson Marketing Group (now Aimia), Troy, MI

Associate Creative Director

1999-2004

Creative/Art Directed, coordinated, managed campaign development simultaneously produced in multiple office locations

Achievements:

- · Award-winning Saab events and direct marketing campaigns:
 - Real Life Road Test consumer test-drive event exceeded client test-drive goals by 13%, increased sales by 20%.
 - Saab Extreme IMAX test-drive promotion, Family Circle Tennis Cup test-drive ticket giveaway increased regional market awareness and test drives by 12%
 - · Creative/art direction, design, production of marketing communication materials
- · Successful events and meetings:
 - Concepted/created communications for highly successful grand opening events for Northwest Airlines.
 - Art/Creative directed national business meetings for Subaru and General Motors Corporation.

Maritz, Inc., Southfield, MI

Creative Director

1989-1999

Creative direction, management, and coordination of creative staff, projects, and campaigns across multiple office locations:

Achievements:

• Creative staff and vendor management:

Rebuilt creative department after downsizing cycle, and implemented streamlined production processes.

Award-winning, national meetings:

Art/Creative directed national meetings for Lincoln and Pontiac, art directed award-winning videos.

· Auto dealership traffic building campaigns:

Art/Creative directed Chevy Corvette direct mail, increased sales 70% nationwide over previous year.

ACADEMIC EMPLOYMENT EXPERIENCE _

Lecturer, Integrated Marketing Communications/Marketing/Advertising

Eastern Michigan University, College of Business, Ypsilanti, MI 48197

2010-Present

Teaching undergraduate and graduate courses in advertising, marketing, creative strategy, integrated marketing communications, audience behavior

Faculty sponsor, EMU Advertising Club

Adjunct Instructor 2014-2015

Robert Morris University, Moon Township, PA

Teaching undergraduate courses in graphic design, advertising

Adjunct Instructor

Community College of Beaver County, Monaca, PA

2013-2014

Teaching undergraduate courses in graphic design, copywriting, digital photography Member: Enrollment Management Group. Chair: Integrated Marketing Subcommittee

Academic Director, Graphic/Web/Interior Design and Art Foundations

The Art Institute of Michigan, Novi, MI

2012-2013

Supervised full-and part-time faculty, developed course schedules, taught classes, advised students

Faculty

The Art Institute of Atlanta, Atlanta, GA

2010-2011

Taught undergraduate courses in graphic design, advertising and brand strategy Member- Curriculum Committee

Adjunct Instructor

The Art Institute of Michigan, Novi, MI

2009-10, 2012

Taught undergraduate courses in graphic design, advertising and brand strategy

EDUCATION

EASTERN MICHIGAN UNIVERSITY, Ypsilanti, MI

M.S. Integrated Marketing Communications • Certificate of Outstanding Achievement

NORTHWESTERN UNIVERSITY, Evanston, IL

B.A. Art Theory and Practice • Teaching Certification

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PROFESSIONAL PRESENTATIONS

• "Freelancing: Preparation, Promotion, Process"

The Pennsylvania State University, University Park, PA

"The Creative Savvy Account Executive/The Account Savvy Creative"

The Pennsylvania State University, University Park, PA

• "Inspiration and Practicality: A Panel Discussion"

Central Pennsylvania Creative Professionals, University Park, PA

• "Process Visualization of IMC"

The American Academy of Advertising annual conference, Albuquerque, NM

"Integration Mapping: The Visual Representation of IMC"

The Chicago Assoc. of Direct Marketing Educational Foundation (CADMEF), Chicago, IL

• "Freelancing: Preparation, Promotion, Process"

The Art Institute of Michigan, Novi, MI; The Art Institute of Atlanta, Atlanta, GA

"Logo Design and Brand Launch"

Taubman College of Architecture and Urban Planning, The University of Michigan

"Meaningful Measurement of Marketing Initiatives"

Michigan Educational Conference, The Credit Union Executives Society, Detroit, MI

"Logo Design and Brand Development"

Entrepreneur Bootcamp, TechTown at Wayne State University, Detroit, Michigan

• "Managing a Creative Organization"

Direct Marketing Association of Detroit

"Creative Careers in Marketing and Advertising"

Purdue University, Indiana

PUBLICATIONS (non-refereed)

- Radding, Joseph. (2017). Suits Plus Creatives: A Guide to Collaborating and Communicating Across the Advertising Agency Divide. Irvine, CA: Melvin & Leigh. 2017.
- Radding, Joseph. (2010). The Aesthetics of (Historical Re-Creation) Events. The Known World Handbook, (pages 221-222). Milpitas, CA: The Society for Creative Anachronism, Inc.
- Radding, Joseph. (2007, Winter). A Parable of Integrated Marketing Communications. IMC Update, 1 (1), 1-2. Ypsilanti, MI: Eastern Michigan University.

PUBLICATIONS (refereed)

- Radding, Joseph. (2011, May). Integration Mapping: The Visual Representation of IMC. Paper presented at CADMEF 2011 Annual Conference. Chicago, IL.
- Radding, Joseph. (2013, April). Visual Learners use Visual Tools: Developing process visualization tools to creatively teach IMC strategy and tactics. Paper presented at The American Academy of Advertising Annual Conference. Albuquerque, NM.

AWARDS

- Certificate of Outstanding Achievement, Eastern Michigan University
- Direct Marketing Association of Detroit, Target Award(s)
- Carlson Marketing Group, Client Recognition Award(s)
- Ford Motor Company Marketing Award(s)
- Maritz Marketing Master Award(s)
- Telly Award for Video, Lincoln-Mercury Introduction Show Video
- APEX Award for Publication Excellence, Ford/UAW Employee Annual Report

VOLUNTEER POSITIONS

- Chair, Integrated Marketing and Enrollment Committee, Community College of Beaver County
- Communications Committee, The American Academy of Advertising
- Public Relations and Publicity Committee, Art All Night (Lawrenceville/Pittsburgh)
- · Direct Marketing Association of Detroit, Target Awards Committee Creative Director
- Ann Arbor Civic Theater, Ann Arbor, MI,
 - o Board of Directors
 - o Secretary of the Board
- The Society for Creative Anachronism, Inc., Milpitas, CA
 - o Board of Directors
 - Lifetime Award for Outstanding Achievement